

TYPEWRITER POET

Paasha Motamedi

live poems, typed to order in Los Angeles



INTRODUCTION

Hi, I'm Paasha Motamedi.

An Iranian-Indonesian American typewriter poet and multidisciplinary artist, writing in Los Angeles. Based in Koreatown, booked across Southern California.





HOW IT WORKS

The night, in order

1

Setup

I arrive early with a manual typewriter and a stack of card stock, and take the seat you have set for me.

3

Three to six minutes of typing

People gather and read over shoulders. A line forms, and the line is part of the evening.

2

A guest sits down

I ask what the poem should be about. Most people say a person. Some say the open bar. Either works.

4

They leave with the only copy

No carbon, no photo unless they take one. The usual reaction is happy tears.

ten to twenty poems an hour, depending on how long we talk

THE OCCASIONS

Where I write

01 Holiday parties	02 Brand activations	03 Corporate conferences
04 Weddings	05 Hotel residencies	06 Birthdays
07 Feasts	08 Sweet 16s	09 Bar mitzvahs

to name a few

SELECTED CLIENTS

Who I write for

Tiffany & Co.	SpaceX	National Geographic
Instagram	Target	Bloomingdale's
Twitter	Blizzard Entertainment	Dell
Kimpton Hotels	Arlo Hotels	

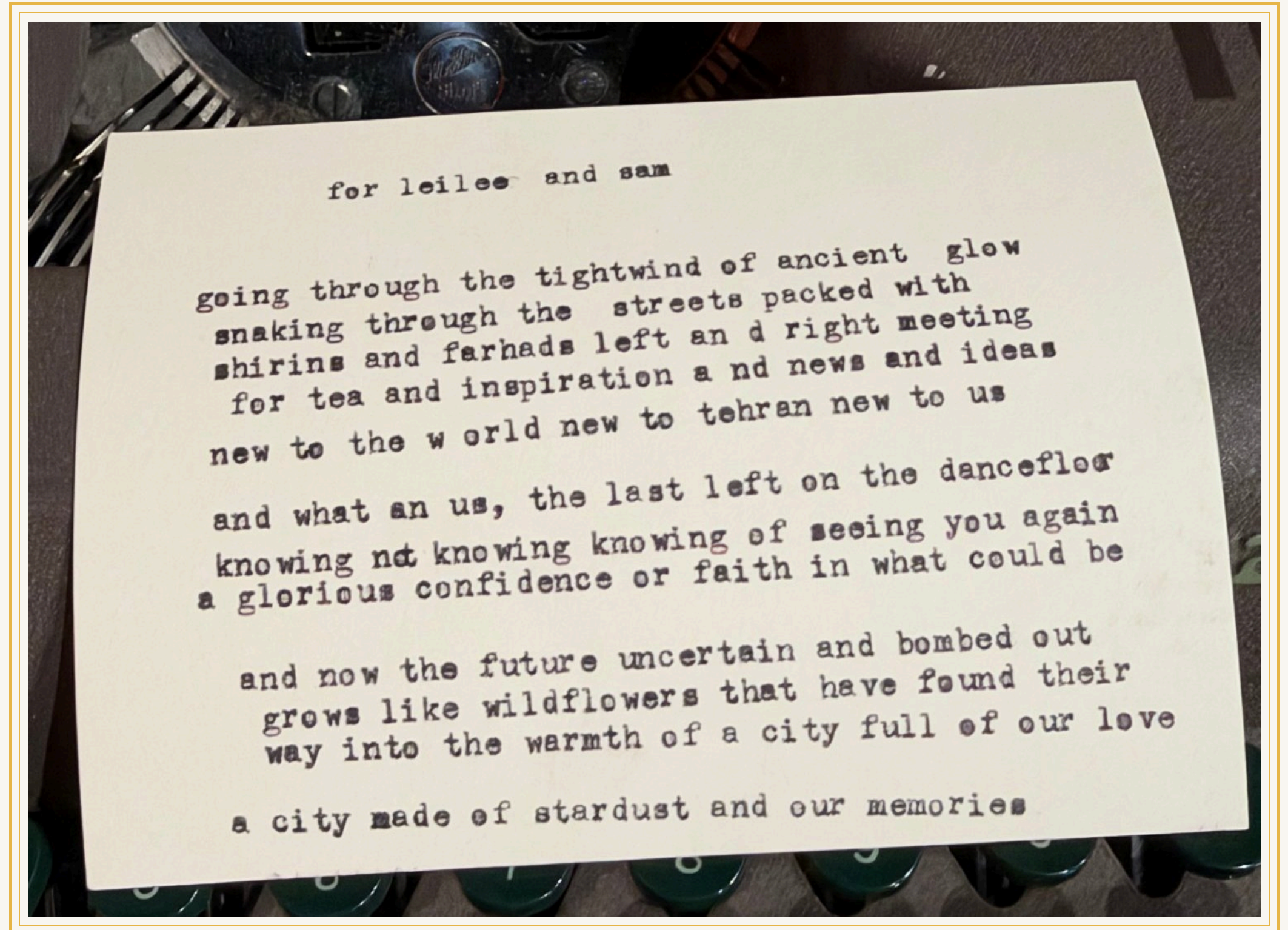


WRITING SAMPLE

I

a city made of stardust and our memories

typed for leilee and sam

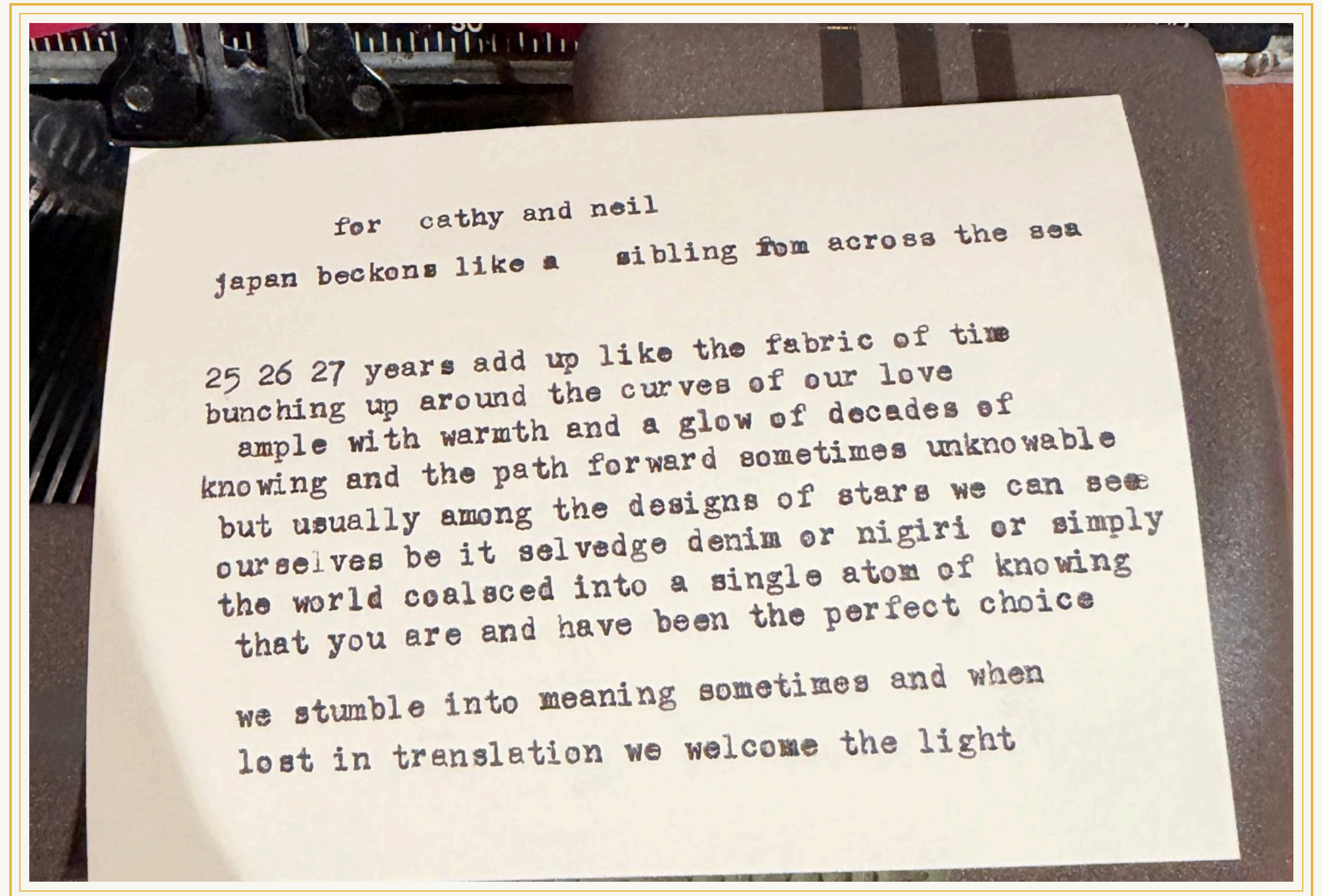


WRITING SAMPLE

II

lost in translation we welcome the light

typed for cathy and neil

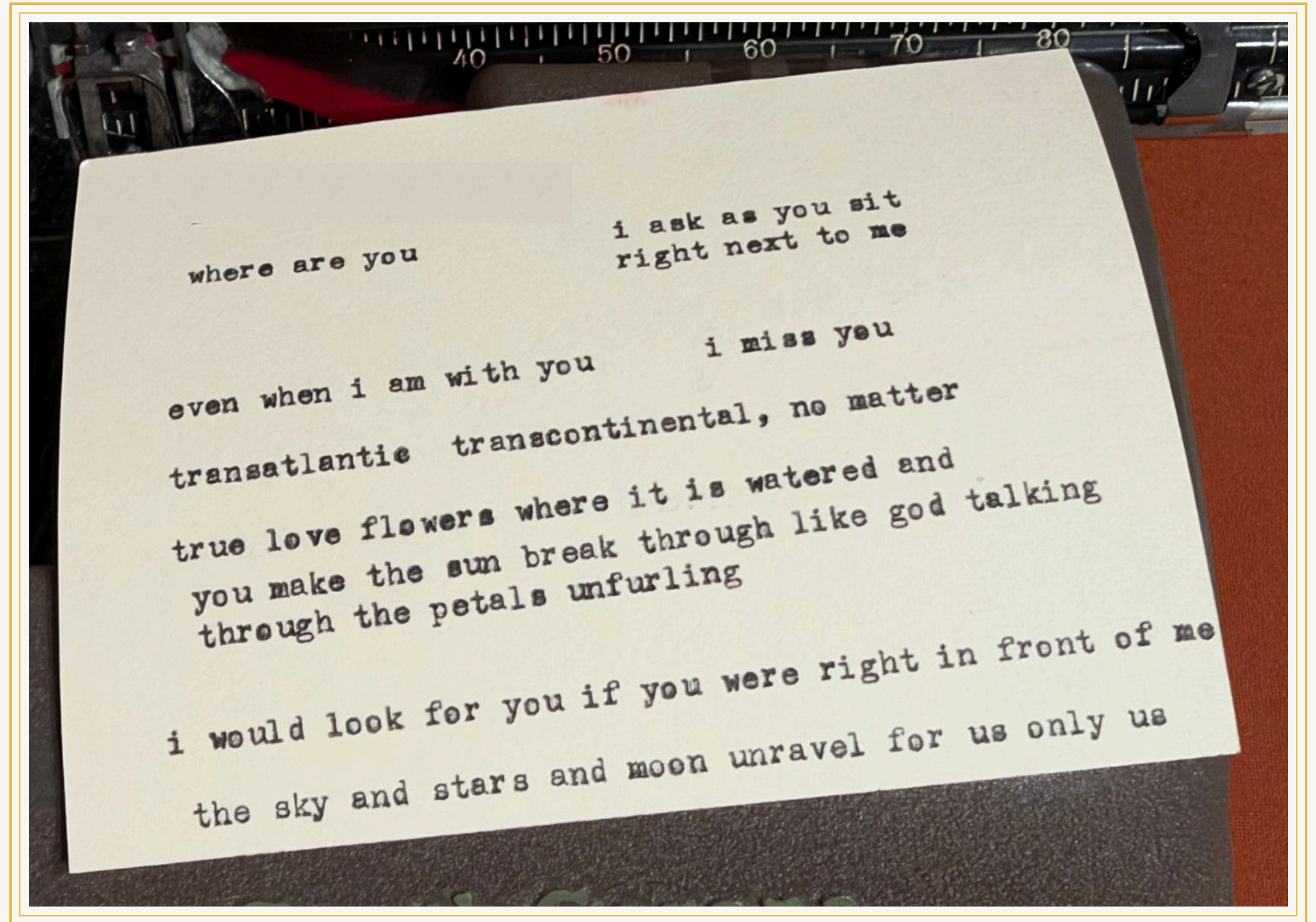


WRITING SAMPLE

III

where are you,
i ask as you sit
right next to me

typed for a couple at their table



ALSO ON OFFER

Two ways to make it bigger

A second poet

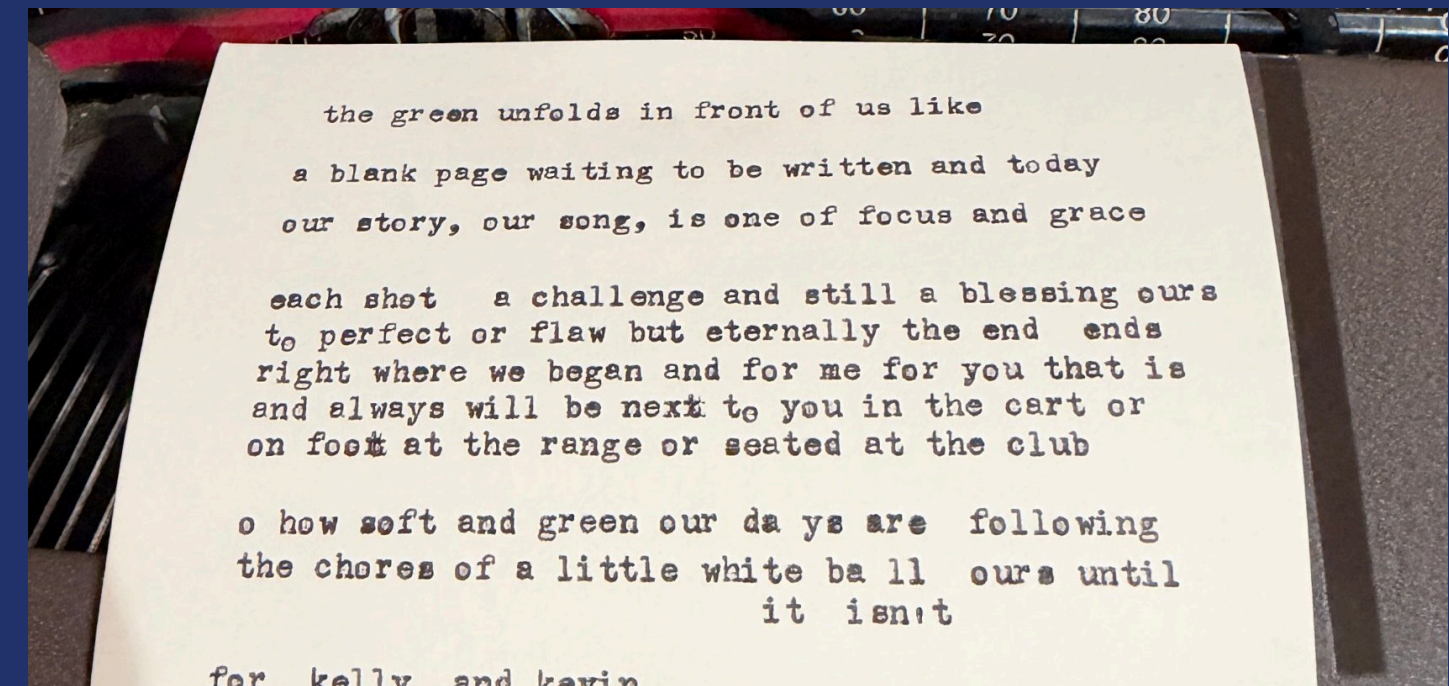
For large rooms I bring another typewriter poet I trust, with their own machine, so nobody waits long. Two tables, two lines, twice the poems.



ONE WEEK'S NOTICE

A custom stamp

Your event name, date, or logo stamped on every card before it leaves the table. The poem is the keepsake; the stamp says where it came from.



What I need from you

- ◆ A table with a linen on it.
- ◆ Two chairs, one for me and one for the guest.
- ◆ A light above the typewriter if the event is at night or outdoors. The guest needs to read, and I need to see the keys.
- ◆ No power. The typewriter is manual, so outdoor events are no trouble as long as there is enough ambient light.





THE PRACTICE

Eleven years at the typewriter

I can usually tell what someone needs
before they give me a topic.

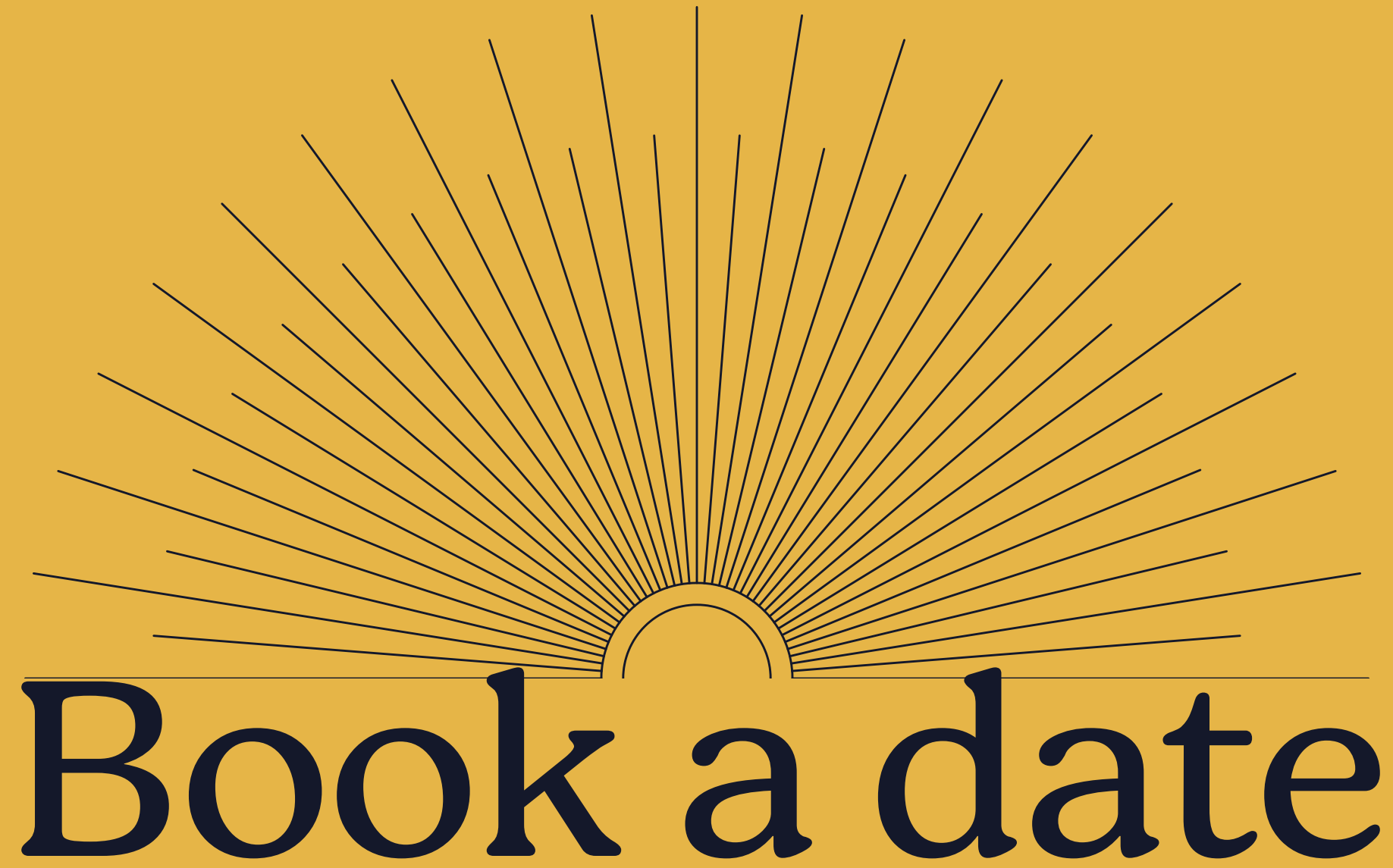
People have tattooed these poems on their
bodies and read them aloud as wedding
vows. One of them went to space.

The usual reaction is happy tears.

THE WARDROBE

Almost always overdressed





paasha.motamedi@gmail.com

paashamotamedi.com

619.252.2722

